FTM 2013 Preliminary Program

Wednesday, July 31
2:00-5:00 p.m. REGISTRATION & ROOM CHECK-IN
Kirner-Johnson Commons
5:00-7:00 p.m. WELCOME RECEPTION
Kirner-Johnson Commons
7:00-8:45 p.m. Pearl (an opera)
KJ Aud
Amy Scurria, Duke University

Thursday, August 1
8:00 a.m. REGISTRATION/COFFEE
Kirner-Johnson Commons
9:00-10:45 a.m. PAPER SESSION I
KJ Aud
Embodyment in Film
Session Chair:
“The Party's Over”: The Voice of Judy Holliday
Nancy Newman, State University of New York at Albany
Lipsyncing as Autobiographical Performance in Jonathan Caouette's Tarnation
Maria Edurne Zuaz, CUNY Graduate Center
Come As Your Favorite Movie Star: Eleanor Powell in a Terribly Complicated Moment
Robynn Stilwell, Georgetown University

9:00-10:45 a.m. PAPER SESSION II
KJ Red Pit
Gender Performativity
Session Chair:
Clara Rockmore's “Serious Music”
Kelly Hiser, University of Wisconsin-Madison
Performing Exclusion: Representing Suffrage Onstage
Mary Simonson, Colgate University
“None of us think about being a woman”: Performing Gender Without Norms
Yoko Suzuki, University of Pittsburgh

10:45-11:00 a.m. BREAK

11:00 a.m.-12:10 p.m. PAPER SESSION III
KJ Aud
Representing the femme nouvelles
Session Chair:
Towards a Theory of the New Woman and Belle Époque French Music
Laura Watson, National University of Ireland, Maynooth

Creating Citoyenne Pipelet's Sapho (1794) in a New Age
Hedy Law, University of British Columbia

11:00 a.m.-12:10 p.m. **PAPER SESSION IV**
KJ Red Pit

**Early Jazz**
Session Chair:

“Both the Best and the Worst in the Band”: Reading Race and Gender in Ella Fitzgerald's Critical Reception
Christopher Wells, University of North Carolina, Chapel Hill

Billie Holiday, History and Media Discourse
Christina Gier, University of Alberta

12:10-1:00 p.m. **LUNCH**

1:15-1:45 p.m. **LECTURE RECITAL**
Wellin Hall

Mari Nagatomi, Doshisha University

2:00-3:10 p.m. **PAPER SESSION V**
KJ Aud

**Tradition, Gendered Voices, and Sacred Music**
Session Chair:

Voicing Sensuality, Voicing Separation: The Solo Voice in Fundamentalist Christian Music Recordings
Sarah Bereza, Duke University

“Displacing the Priest”: The Hip-hop Stage as Transnational Preaching Space for Muslim Women in Germany and the UK
Annette Seidel-Arpaci, University of Leeds

2:00-3:10 p.m. **PAPER SESSION VI**
KJ Red Pit

**Opera Constructing Gender: Text or Time?**
Session Chair:

Richard Strauss' Elektra: Meter and Weininger's Gender Identity Spectrum
Julia Alford-Fowler, Temple University

Vaginal Wagner: The Met’s New Production of Parsifal
Marilyn Papayanis, Berkeley College

3:10-3:30 p.m. **BREAK**
PAPER SESSION VII

KJ Aud

3:30-5:15 p.m.

The Beat Goes On . . . Drumming
Session Chair:

Drumming for the “Gods of Rock”: Exploitation and Racialization of Women Drummers in Three Rolling Stones Concerts
Adele Fournet, New York University

Gendered Practice in Korean Drumming: Conceptualizing the Maleness of Pansori Drumming
Yoonah Choi, CUNY Graduate Center

“Me nua mmaa wo hene?” (“Where are my sisters?”): The Taboo Against Women Drumming in Pre-colonial to Present-day Ghana
Sarah Riegler, University of Toronto

PAPER SESSION VIII

KJ Red Pit

3:30-5:15 p.m.

Class
Session Chair:

Underground Country and the Middle-Classing of Deviance; or, “Fuck Aneta Briant”
Nadine Hubbs, University of Michigan

Soy tu Dueña: Music, Class and Gender in Univision's Telenovelas
Elizabeth Keathley, University of North Carolina, Greensboro

Shattered Image: Appalachian White-Trash Femininities in the Songs of Dolly Parton
Lydia Hamessley, Hamilton College

DINNER

5:15-7:00 p.m.

FILM

KJ Aud

8:00-9:30 p.m.

Americana Women: Roots Musicians – Women's Tales & Tunes
Dyann and Rick Arthur, The MusicBox Project
Screening followed by Q&A with the filmmakers.

Friday, August 2

REGISTRATION/COFFEE

8:30 a.m.

PAPER SESSION IX

KJ Aud

9:00-10:45

Musical Theatre
Session Chair:

“Pretty Women”: Gendered Commodification as Manifestation of Anti-Capitalist Critique in Stephen Sondheim’s Sweeney Todd
Ashley Pribyl, University of Texas at Austin

“When Words Fail, Music Speaks”: Musical Theatre Aesthetics and the Queer Art of Failure
Christopher Culp, State University of New York at Buffalo

“Stick to your own kind”: An Ecofeminist Ecomusicological Consideration of Race and Gender in West Side Story
   Alyssse Padilla, New York University

9:00-10:45  PAPER SESSION X
Red Pit  Sexual Violence
Session Chair:

On Lesbian Identity, Corrective Rape, and White-Washing in South Africa
   Nicol Hammond, New York University

“Merely Cultural”? Contemporary Opera and/as Transnational Feminist Advocacy
   Samuel Dwinell, Cornell University

“Raging Passion”: Sexual Violence in Le Paragon des Chansons (1540)
   Jenna Harmon, Northwestern University

11:00 a.m.-12:10 p.m.  PAPER SESSION XI
KJ Aud  Representing China
Session Chair:

Between Personal and Public: Women Singing Opera and Pop in Contemporary Chinese Film
   Zhichun Lin, Ohio State University

   Yayoi Uno Everett, Emory University and Nancy Runhwa Rao, Rutgers University

11:00 a.m.-12:10 p.m.  PAPER SESSION XII
KJ Aud  Disability
Session Chair:

Blind Woman’s Bluff: The Success of a Disabled, Female Composer in Eighteenth-Century Vienna
   Jamie Weaver, Stephen F. Austin State University

Her Garden as Prison: How Ultramodernist Composer Johanna Beyer Escaped into the Stars
   Melissa de Graaf, University of Miami

12:10-1:00 p.m.  LUNCH

1:15-1:45 p.m.  LECTURE RECITAL
Wellin Hall  Vivaldi’s Women: Suppression & Revival of Low Female Singing Voice
Session Chair:

Vivaldi’s Women: Suppression & Revival of Low Female Singing Voice
   Julie Cross, University of Wisconsin-Whitewater with Abra Brush and Suzanne Fatta
2:00-3:00 p.m. **NEW VOICES, NEW MILLENNIUM ADDRESS**
KJ Aud
Ehpicik Nihkanapasuwok Nihkannomoniyal Lintuwakonol: Wabanaki Women, Reconciliation, and Song
Ann Spinney, Nashua Community College

3:15-5:00 p.m. **PAPER SESSION XIII**
KJ Aud
*Memory and Temporality*
Session Chair:

Women Singing, Women and Collective Memory in Tai-Dam Community of Laos
Marie-Pierre Lissoir, Free University of Brussels

Keep Off the Track: Doin’ Queer Time with Meg and Cris
Tes Slominski, New York University

Songs and Recordings of Contemporary Canadian Indigenous Women: Modern Realities and Traditional Teachings
Anna Hoefnagels, Carleton University

3:15-5:00 p.m. **PAPER SESSION XIV**
Red Pit
*Trans*
Session Chair:

To T or Not to T: Lucas Silveira’s Transgender Cover Songs
Victoria Malawey, Macalester College

Trans*americana
Shana Goldin-Perschbacher, Stanford University

The Queer History of the Castrato
Emily Wilbourne, Queens College and CUNY Graduate Center

5:15-7:00 p.m. **DINNER**

7:00-7:45 p.m. **LECTURE/RECITAL**
Wellin Hall
*Prelude, Danse Bizarre and Nocturne*: Rebecca Clarke’s Early Pieces for Two Violins and Piano
Liane Curtis, Brandeis University
David Brickman and Patricia Sunwoo, violin; Chiao-Wen Cheng, piano

8:00-9:30 p.m. **CONCERT**
Wellin Hall
The Legacy of the “Thrush”: Women as Eco-composers
Margaret Lucia, Shippensburg University

Amy Beach (1867-1944), “The Hermit Thrush at Morn,” Op. 92, No. 2
Hilary Tann (b. 1947), “Light From the Cliffs”
Kala Pierson (b. 1977), “Ripple Circles”
Mercedes Zavala Gironés (b. 1962), “Seven Haikus”
The
Anna Rubin (b. 1946), "Honeybee Suite"

Solo Cello works by Ethel Smyth and Brazilians Marina Rezende, Vanessa Rodrigues
Giovanna Lelis, São Paulo State University

Ethel Smyth (1867-1944), Sonata in A minor for cello and piano
Jesse Sprole, pianist
Marisa Rezende (b. 1944), “À Deriva”
Vanessa Rodrigues (b. 1979), “A Quem Interessar Possa”

Saturday, August 3
8:30 a.m.
Kirner-Johnson Commons

REGISTRATION/COFFEE

9:00-10:45 a.m.  PAPER SESSION XV
KJ Aud
Activating the Her Noise Archive: Whose Soundtrack, Whose Soundspace?
Session Chair: Irene Revell

Intimate Publics in the Her Noise Archive
Holly Ingleton, City University, London

Twice Erased: The Silencing of Feminisms in Her Noise
Lina Džuverovic, Royal College of Art/Tate

Why Not Our Voices?
Cathryn Lane, CRISAP (Creative Research in Sounds Parts Practice)

9:00-10:45 a.m.  PAPER SESSION XVI
Red Pit
Diasporic Voices
Session Chair:
Josephine Baker, Chanteuse
Catherine Schwartz, McGill University

Susana Baca and the Feminine Voice of Nueva Canción
Erin Miller, Bob Cole Conservatory of Music

It’s Millie Small, the Blue Beat Girl: “My Boy Lollipop,” Girlhood, and Migration
Alexandra Apolloni, University of California – Los Angeles

11:00 a.m.-12:10 p.m.  PAPER SESSION XVII
KJ Aud
Complicating History
Session Chair:
Setting the Stage: The Role of Professional Female Musicians in Eighteenth-Century Virginia
Elisabeth Woronzoff, Bowling Green State University

From Patronized to Patron: Renewing the Biography of Vocalist Elizabeth Taylor Greenfield
Julia Chybowski, University of Wisconsin-Oshkosh

11:00 a.m.-12:10 p.m.  PAPER SESSION XVIII  
KJ Aud  
**Pop Orientalism**  
Session Chair:  

Love Me Like a Korean Cyborg: Neo/Techno-Orientalist Representations of the Asian Female in Wonder Girls’ “Like Money”  
Cody Black, University of Toronto  

Orientalism and the Appropriation of Asian Women’s Voices in the Music of David Bowie and Weezer  
Vivian Luong, University of Michigan  

12:10-1:00 p.m.  LUNCH  

1:00-1:45 p.m.  LECTURE RECITAL  
Wellin Hall  
Session Chair:  

A New Voice of Chinese-Western Syncretism: The Solo Piano Works of Chen Yi  
Kiu Tung Poon, University of Saint Joseph, Macau, China  

2:00-3:10 p.m.  PAPER SESSION XIX  
KJ Aud  
**Legacies**  
Session Chair:  

Augusta Browne and “The Music of America”  
Bonny Miller, Independent Scholar  

The Katherine Hart Collection of Music  
Marianna Wilcox, Curator, The Katherine Hart Music Collection  

2:00-3:10 p.m.  PAPER SESSION XIX  
Red Pit  
**Schoenberg and Influence**  
Session Chair:  

Schoenberg’s Heritage: A Portrait of Three Women Composers  
Elizabeth Kappel, University of Music and Performing Arts, Graz, Austria  

Just Who Is That Woman in Erwartung? Revisioning Marie Pappenheim and Erwartung’s Woman, and Engaging Vienna’s Jewish Community  
Carol Baron, State University of New York at Stony Brook  

3:30-5:15 p.m.  PAPER SESSION XXI  
KJ Aud  
**Reading Gender and Performance in Early Modern Italy**  
Session Chair:  

Voices From Within the Convent Walls: The Musical Culture of a Nun in Early Modern Milan  
Arianne Johnson, Brandeis University
Performing Opera/Performing Gender: The Case of Helen of Troy in *Seicento* Venice
Reba Wissner, Berkeley College

Goddesses and Love Duets: Female Dialogue and Diplomacy in Jacopo Melani’s *Ercole in Tebe*
Aliyah Shanti, Princeton University

3:30-5:15 p.m.  
PAPER SESSION XXI
KJ Aud
Reclaiming Blackness
Session Chair:

Gabriela Jimenez, University of Toronto

“The music is already there”: Jayne Cortez and Black Feminist Jazz Poetry Performance
Vilde Aaslid, University of Virginia

“Love to Love You Baby”: Donna Summer and the Ambiguous Labor of Disco Queens
Danielle Sofer, University of Wisconsin-Madison

5:30-7:00 p.m.  
CONFERENCE BANQUET
McEwen Dining Hall

7:30-9:00 p.m.  
CONCERT
Wellin Hall

Tomie Hahn (b.), *swell*, Rensselaer Polytechnic Institute 12 min.
Frances White (b.) *Tracing (2011)* 15:30 min.
Monique Buzzarté

*Feminist Hip Hop: Cuba in the House* 40 min.
Krudas Cubensi (Odaymara Cuesta and Olivia Prendes), Austin, TX

Sunday, August 4
8:30 a.m.  
COFFEE
Kirner-Johnson Commons

9:00-10:45 a.m.  
PAPER SESSION XXIII
KJ Aud
Motherhood
Session Chair:

World War I Motherhood and Melancholia in Lili Boulanger's *Dans l'immense tristesse*
Anyha Holland, University of Wisconsin-Madison

“Mother Superior”: Maternity as Performance Art in the Work of Yoko Ono
Elizabeth Lindau, Gettysburg College
Singing the Jewish Mother: “My Yiddishe Mama” in the Twentieth Century
Devora Geller, CUNY Graduate Center

9:00-10:45 a.m.
Red Pit

PAPER SESSION XXIV
In and Out of the Box
Session Chair:

Living With Tenure: Gender/Sexuality, Race/Ethnicity in Canadian Post-secondary Music
Kiera Galway, University of Toronto

Unpacking the Pretty Box: Contemporary Negotiations of the Feminine Harp(ist) Ideal
Caroline Reyes, Eastman School of Music

Women Music Teachers as Military Band Directors During WWII: A Retrospective Cross-Case Analysis
Jill Sullivan, Arizona State University

11:00 a.m.-12:10 p.m.
KJ Aud

PAPER SESSION XXVI
19th-Century Subjectivities
Session Chair:

Boundaries and Circulation Between the 19th-Century Parisian Salon and the Public Stage
Nicole Vilkner, Rutgers University

“An Outsider Among Men”: Isabelle Eberhardt, Missy Mazzoli, and Songs from the Uproar
Jennifer Campbell, Central Michigan University

11:00 a.m.-12:10 p.m.
Red Pit

PAPER SESSION XXVI
Contemporary Religiosity
Session Chair:

Vocal Legacies and Lineages of Women in Gospel Music
Nina Ohman, University of Pennsylvania

Eternal Novices? Professionalism and Contemporary Women Monastic Composers
Charity Lofthouse, Hobart and William Smith Colleges

12:10-1:00 p.m.
Red Pit

BOX LUNCH (to go) and CLOSING CONVERSATION with lunch (for those who can stay).